

All Suspensions Are Lifted by Senate

Foreign Students Feted

McGill, European Students Attend U of M Gathering

McGill students are taking an active part in the International Student Day to be held at the University of Montreal tomorrow. The event is under the auspices of NCFUS, IRC and ISS.

Czechoslovak, Polish and Ukrainian folk songs and dances are on the program, as well as songs by the McGill Red and White chorus and the U of M Blue and Gold chorus.

Boris Colovsky, a Czech student, will speak as the representative of foreign students in exile. Denis Lazure, president of the Students Society of U of M and Len Harbour, chairman of the McGill NCFUS committee, and Prof. Domaradski, director of the Institute of Slavic languages at U of M, will also address the assembly. Msgr. Olivier Maurault, Rector of U of M, will preside.

The event is to commemorate the International Students Day, November 17 (when in 1941 the Nazis closed Czechoslovak universities and shot nine students). It will also help to promote friendly relations between Canadian college students and their European colleagues who are here in exile. All McGill students are invited to attend the event, to demonstrate the unity of Canadian students. The program will start at 8.30 p.m.

Pre Med Society Hear Sociologist

Dr. Oswald Hall, associate professor of the Department of Sociology, will address the Pre-medical Society at 5 p.m. today in Room 250 of the Biology building. Dr. Hall, who lectures in the fourth year sociology course, "The Professions," will outline the stages in the career of a doctor.

Membership cards will be distributed and a fee of 30 cents will be asked of those wishing to join the Society. Members will have the opportunity of registering for a conducted tour of the Montreal Neurological Institute, which is to take place on Saturday, Nov. 18, at 10 p.m.

There will also be a tour of the McGill Medical Building on Saturday, Nov. 25, at 10 a.m. Other tours will be arranged during the year, in order that every member of the society will be able to get in on a conducted tour of some medical institution. All pre-meds are urged to attend this meeting, in order to hear Dr. Hall and to receive their membership cards.

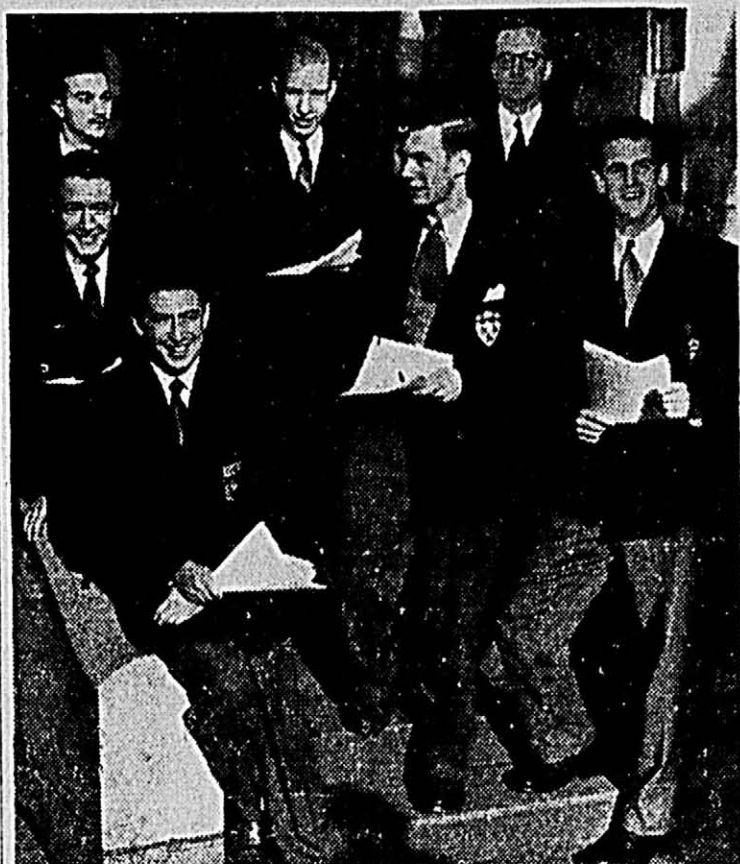
McGill Downs Middlebury In Debate on China Issue

Charles Phelan and David Dohan, debating the negative side of a resolution supporting the recognition of Communist China by the U.N. and its admission into that organization, won for McGill against Middlebury College in the fourth annual McGill-Middlebury "home-and-home" debate in the Union clubroom yesterday afternoon.

Haydn Mason and Shona Edgar, the Middlebury team defending the affirmative side, asserted that the Chinese people have realized that Mao's government is superior to Chiang-Kai-shek, who was nothing

STUDENT TICKET NOTICE

The athletics office wishes to advise the student body that general admission tickets for Saturday's game will be on sale at the Ticket Office in the Gym from 12 to 2 p.m. this afternoon. Tickets are priced at one dollar (\$1.00) and may be obtained on presentation of the student's athletic coupon book. Today is the last day for the sale of general admission tickets to students before they go on sale to the public.



Representatives from various universities show that through co-operation the Tramways Petition should not fail. Left, top to bottom: Dimitrios Codounis, McGill; Sam Enhorn, Bernard Touchin, Sir George Williams. Centre, top to bottom: Eric Marler, Jacques Yvan Morin, McGill. Right, top to bottom: Marc Briere, U. of M.; Chuck Taylor, McGill.

An Author Speaks

New Writing Trend Due For Canada: MacLennan

By MYRNA CAMERON and FRANCIS ALLEN

"The Canadian people are much more mature in their daily life than the American people, only they don't know it." This is what Hugh MacLennan, Canadian novelist, told members of the Women's Union in a discussion of the novel at Royal Victoria College last night.

Because the United States is a pace-setter, and Canada is not, a Canadian novel, unless criticized favourably in the U.S., will not sell in Canada. A Canadian writer, Mr. MacLennan said, is faced particularly with the problem of writing in universals which will be recognized anywhere, because readers outside Canada know little about and are not interested in the Canadian scene for its own sake.

Publishers and critics have never been more dubious as to what constitutes a successful novel. Mr. MacLennan traced the development of the novel since the fundamental change which took place at the end of the nineteenth century. Kipling, Conrad and Galsworthy, for example, made a complete contrast with the labyrinthine novel which had grown up before the turn of the century. Kipling was the first man to write about roughnecks, and Hemingway has followed in his tradition.

The speaker suggested that such writers as Galsworthy and Dos Passos have reflected the social and economic trends of their times. As is evident from Hemingway's latest book, "Across the River and into

but a traditional warlord. The people have accepted the new government and it is now in effective control of China's territory. U.N. acceptance would make a new Yugoslavia of China, warring it away from the Kremlin.

Recognition means simply acceptance of the fact that the Communist government is dominant, and there can hardly be doubt of this. The way to deal with China is not to "summon" it before the U.N., as Warren Austin, the American Security Council representative desired, but rather to invite it, as the representative government of a people, to sit in the U.N.

The negative speaker said that by the terms of its charter, the U.N. cannot infringe on the sovereign rights of the nations which make it up. Since recognition is one of these, the U.N. cannot recognize a nation, and it cannot admit one until seven-tenths of the Security Council membership and two-thirds of the general assembly members vote to do so. Forty-six of the member nations have not yet recognized Communist China.

"When Britain did so, China's

the Trees", he has lost touch with the spirit of the age.

A period of interregnum exists at present.

Readers and authors alike are looking for a shift in attitude in novels. So far as Canada is concerned, Mr. MacLennan could not predict where this new trend would lie.

The public was becoming tired of the "clever school", he said, and the pessimism of T. S. Eliot. In particular, the American public had had a surfeit of psychological problem novels, although novels written by women for women when their men were away at war still seemed very popular.

Other remarks which arose as a result of the discussion were: "The novel should recreate experience and bring some order into it."

"The novel appeals to the loneliness part of a man's heart."

"Thomas Wolfe is a writer in the tradition of a Methodist preacher."

"There is no substitute for sincerity in a novel."

Hugh MacLennan is the author of three novels, "Barometer Rising", "Two Solitudes", and "The Principle", and has just completed a fourth, which will be published shortly.

Producer Has Difficulty in Choosing Cast

The wealth of student talent which turned out for the casting will make it difficult to choose a cast, was the opinion of Bill Shatner, producer of the Red and White Revue, at the end of the audition. Another audition will take place at a future date to deal with the problems created by this situation.

Handling auditions for music was Saul Honigman, associate music director; for dancing was Brian McDonald; and for acting were Art Weinthal, assistant producer, and Bob Robinson, assistant director.

The Revue will be presenting a satire on the police department with many digs being taken at the various committees, such as the probe committee. This will be given from January 31 to February 6.

Prospects for lead parts will be re-auditioned at a later date and an opportunity to be auditioned will be given to those who missed the first casting.

Gym Football Dance Saturday at 8.30 p.m.

The Arts and Science Undergraduates' society will sponsor a football dance in the gym after the championship game on Saturday. Starting time is 8.30 p.m. Westerners will supply the music, and refreshments in the form of cokes will be served. Admission is 75 cents per person. There will be no tea dance after the game.

The Daily, Students Resume Activities

Offenses Judged Not Deliberate Senate Accepts Letters

The reinstatement of the four student leaders suspended by the University Committee on Student Discipline Monday and resumption of publication of The McGill Daily was announced yesterday afternoon by Dr. F. Cyril James, principal and vice-chancellor, following a meeting of the University Senate.

Following is a statement Dr. James made for The McGill Daily after the Senate's afternoon meeting:

The Senate of McGill University, at its meeting this afternoon, considered the report of its Committee on Student Discipline which, because senior officers of the Students' Society were involved, had met without its student members. This report covered both the article which appeared in last Friday's issue of the McGill Daily regarding the Combined Charities Extravaganza and the violation of University regulations prohibiting the sale of whisky and other alcoholic beverages at student functions.

The Senate also received explanations and apologies from Mr. Boris Gardavsky, President of the Students' Society, Mr. James A. Cartier, President of the McGill Union, Mr. John Scott, Editor-in-Chief of the McGill Daily and Mr. Douglas B. Campbell, Chairman of the Combined Charities Committee.

After carefully considering all of the evidence, the Senate found that whisky and other drinks were on sale at a bar set up for the occasion

Radio Group to Air Play Tonight on CJAD Feature

McGill Radio Workshop makes its radio debut of the season this evening at 9.30 on Station CJAD, with the performance of Sheridan Le Fanu's Uncle Silas, directed by Arthur Garmale.

The all-student cast is presenting the famous suspense story as their contribution to the new season of the "Little Theatre" series—the popular experimental drama series launched last year by Mr. J. A. Dupont, C.J.A.D. manager, in his effort to reveal Montreal's top amateur talent to the city at large, and professional radio producers in particular.

"Uncle Silas" has long ranked as the grand-daddy of all "suspense" stories in Hollywood, having been the basis for that picture's idea, as well as "Gaslight", and has even been made into a movie itself," said workshop president, Arthur Garmale, commenting on the production.

The threatening uncle is played in the McGill version by Nat Zitter, while the heroine, Maude Ruthyn, played by Patricia Harris, shares lead honors. Bill Shatner, producer of the Red and White revue, plays the part of Dudley, the nephew; and Dinny Stern plays the role of Monica, the faithful friend of the harassed heiress, Maude. The role of Madame Rougerie, played in the movie version by Katina Paxinou, is taken by Judith Lee, while Lallie Kavanaugh and Harvey Corn round out the cast.

The play marks a departure from the ordinary selection of those that have been presented on the series up till now, in that it is the first time that an Irish author has been performed. Other groups have done plays by Englishmen, Americans and Canadians, while McGill has featured classical English Drama in its performances of Marlowe and Sheridan, along with plays written by student authors, or adapted by students.

It is expected, however, that results for those appearing will be much the same as in the four preceding plays. Of the dozen actors appearing on the McGill series to date, four have obtained professional radio work since, three have been active in local film productions, and one has turned to radio writing as a career selling as his first professional script a show that made its radio debut on this series.

Houde Upheld, Called Asset To This City

The resolution that Mayor Houde is detrimental to Montreal was defeated in an inter-class debate, held in the Union today. The affirmative was upheld by Tram Malcolm and George Manard, while successfully opposing the resolution were Alan Mindlan and Larry Friedman.

Mr. Malcolm, who was declared best speaker of the day by judge Leo Kolber, stated that corruption is rampant in Montreal, and that these activities are being carried on under the eyes of Mr. Houde's administration. His colleague, George Manard, went on to show that contrary to his promise during his election campaign, Mr. Houde has not fulfilled his duties as an M. P.

The judge awarded the decision to the negative as he felt that they had successfully broken down the weak, presumptuous arguments of the affirmative.



ISADORE ROSENFELD

... guides students through crisis



BORIS GARDAVSKY

... first in history

Summer Employment Registration Put Off

Registration for summer employment is suspended temporarily, the McGill Placement Service announced. The suspension is due to uncontrollable circumstances, and notices will be posted to announce when registration will be resumed.

Tickets for Hay Fever Now on Sale

What would happen if every member of your family invited a guest for the week-end unknown to the other members of the family?

This is what happens to the Bliss family in Noel Coward's comedy "Hay Fever" which the Players Club will produce in Moyse Hall from Nov. 23 to 25. The play will be one of their two major productions for the year. Tickets can be bought at the Union Tuck Shop, 75c for students. All seats are reserved.

Norma Springfield, who directed the Players Club in "Ghosts" which last year won four major awards in the Western Quebec Regional Drama Festival, will direct "Hay Fever."

The action of the play is in an English country house, the residence of the Bliss family. The family consists of a father, who is a novelist, a mother, who is an ex-actress, and a son and daughter. Each invites a guest to spend a peaceful week-end in the country and there is only one guest-room.

According to Earle Ingram, president of the Players Club and stage manager of Hay Fever: "they (the family) are all slightly wacky. This in itself would be enough to make amusing theatre but Coward has introduced a situation that causes complications beyond belief. A full scale battle of the sexes emerges in true Coward fashion."

Old McGill Decides To Change Its Face

With the immediate success of the white cover on the issue of "Old McGill '50" it has been decided by the managing board to again have a revolutionary cover for the Annual this year.

Early this term the director of The School of Fine Arts was contacted and he readily agreed to have some of his students work on a project which might be used for this year's book. These prospective covers will be ready for display early this week and will be placed on the walls of the Grill Room in the Union so that McGill students will have the opportunity of choosing the cover.

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Fear of Precedent Noted by Council

"Acceptance of Student Offices Rendered Perilous by Situation"

The Students' Executive Council notified the students concerned of the pending breach of regulations. If the violation was so serious as to merit suspension of the four leading student officers, together with a public statement by the University Authorities to the newspapers, then certainly it also merited action by the same authorities to stop infringement of the rule before infringement took place. The University authorities were aware of the fact that liquor was to be sold, as witnessed by the statement issued by the Dean of Women forbidding resident students at Royal Victoria College to attend the function. In this respect, Dr. Roscoe was entirely justified. Since she was aware that a major rule was to be broken, she was exercising her duty in preventing the students

under her jurisdiction from being party to that violation. We believe it was the responsibility of the authorities to contact student officers to inform them that a University regulation was about to be broken. Much unpleasant publicity both to the University and to the students concerned might have been averted if advice had been given to student government leaders before the Extravaganza took place.

The four students whom the University held personally responsible were suspended pending further inquiry by the Senate. This suspension meant that not only were they deprived of the right to participate in student government, but that they were also forbidden to attend any classes at the University. There are those who do not consider suspension for two days a very serious matter, but it is the opinion of this council that such punishment may be publicly considered a stigma and a reflection on the personal integrity of those concerned. We believe the penalty was in no way commensurate with the misdemeanor. One can readily understand punishment of this nature for a student guilty of gross moral misconduct and the Students' Executive Council would be the first to support such disciplinary action by the University authorities. However, the individuals concerned in this affair were not guilty of personal misconduct and we therefore believe that the action taken by the authorities was excessive.

Students have always considered suspension as the appropriate punishment for gross personal misconduct. If this action by University authorities, in which the punishment fails to differentiate between personal conduct and official oversight, is to be regarded as a precedent, it will make most unattractive, and indeed render perilous, the acceptance of student office.

In the article above mentioned there was a straight-forward statement that liquor was to be sold at the Extravaganza. There is a University regulation to the effect that no hard liquor may be served at any student function on the campus. In so far as liquor was sold at the event, university regulations were contravened. However, one is led to wonder whether the responsibility for this misdemeanor lay entirely with the student government. Students cannot be expected to be as well acquainted with university regulations as the university authorities themselves. Prior responsibility lies with the authorities who had two full days in which to

notify the students concerned of the pending breach of regulations. If the violation was so serious as to merit suspension of the four leading student officers, together with a public statement by the University Authorities to the newspapers, then certainly it also merited action by the same authorities to stop infringement of the rule before infringement took place. The University authorities were aware of the fact that liquor was to be sold, as witnessed by the statement issued by the Dean of Women forbidding resident students at Royal Victoria College to attend the function. In this respect, Dr. Roscoe was entirely justified. Since she was aware that a major rule was to be broken, she was exercising her duty in preventing the students

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Catholic Students Launch New Body at Meet Here

First steps in the formation of an organization representing students at Roman Catholic universities in eastern Canada were taken here during the week-end when delegates from six universities drew up a constitution and elected an executive.

The new body, tentatively known as the Canadian Federation of Catholic University Students, is scheduled to come into existence formally following ratification of the constitution by each member university, and the granting of a federal charter.

Delegates convening at the University of Montreal for sessions Saturday—which dragged on until 4 a.m. yesterday—came from: Laval University, Quebec; University of Ottawa; St. Francois Xavier University, Antigonish, N.S.; University of Montreal; St. Dunstan's University, Charlottetown, P.E.I.; and St. Joseph's University, Montreal, N.B.

Among the unanimous decisions of the conference was one which established the U of M. as temporary site of the body's general secretariat. Another approved requests for the setting-up of professional sub-secretaries for research and liaison work: law and medicine, at U. of M.; social science studies and pure science, at Laval; and philosophy and missions, at the

(Continued on Page 4)

AIMS OUTLINED

Chief aims of the bilingual body were said to be: To fill the gap which exists between the Roman Catholic student's personal life and his professional life; and to reflect the thought of Canadian Roman

DAILY MEETING

The regular bi-weekly meeting of Senior Daily Staffers will be held today at 5 p.m. in the Club Room of the Union. First Year staffers are also asked to attend.

McGill Daily

Eastern Regional Headquarters, Canadian University Press

"The Oldest College Daily Newspaper in Canada"

Published every week-day during the college year by the Undergraduates of McGill University at 560 Sherbrooke St. West. Telephone: LANCaster 2244 (Authorized as second class mail. Post Office of Canada)

Opinions expressed below are those of the Managing Board of The McGill Daily and not the official opinions of the Students' Society.

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As Others See It

We Have a Stake

Someone asked us the other day just why we should want to help Southeast Asian students.

"I don't give a darn about Southeast Asia," he said. "I've got better things to do with my money."

We in North America are not brought up in such a way that it's easy for us to give, unselfishly, out of respect for a man who is in every way our equal, but is down on his luck. The hey-day of organized charity is upon us. High pressured campaign complete with babies in rags, emotional appeals, volunteer help, and the latest in selling methods are required to separate us from our dollars. There is no doubt that the money is needed. It would seem to be to our benefit to have the charities as well supported financially as they can be.

But there is a saturation point. That seemed to be what our friend had in mind when he said that he didn't give a darn about Southeast Asia. Pumped dry by drive after drive, he did have "better things to do with his money."

He was also unaware of why the University of Toronto and other universities in this country are trying to help students in Southeast Asia.

We have a stake in Southeast Asia. The type of nations that develop there is important to us. These people, thousands of miles away though they may be, are important to our way of life.

Taking a very cold view of the matter, we must remember that we shall want to trade with them, that we will not want to have to fight against them in a war or wars, that they represent a potential of culture and industry, backed by an astronomically numerical superiority compared to the West. Western civilization is not so firmly founded on the solid rocks of truth and immortality that it can afford not to give a darn.

For those who have cleared their minds to the extent that they can think in terms

of a world, community it is easier to understand why we should want to help fellow human beings in Southeast Asia. They are striving to build nations, to raise their people out of an almost inconceivable poverty, trying to find their place in the world. It is the duty of those who are as far along the road as is the West to help others to achieve a similar standard.

We might prefer to have the peoples of Southeast Asia develop "western" democratic states. There is little chance they will do that. It would not help things much perhaps, when we look at what happens to a people who suddenly take up too much of "western" fashion as happened in Japan.

On the other hand, we do not want the teeming millions of the east to adopt Communism, which many Westerners feel is out to destroy the democratic way of life. There is more chance that Southeast Asia will do this, for Communism does not have the same taint and suspicion about it that the West has with its long colonial tradition.

The stake is large. It represents our whole relationship with the peoples and nations of Southeast Asia in an uncertain future.

As university students we have a unique opportunity to help Southeast Asia where it needs immediate help, and where it will not only be appreciated but will be remembered. The students in Southeast Asia today are the leaders of Southeast Asia tomorrow. Tomorrow will be here very soon.

Our money will be well spent for it will help train Asians who will go out into their own countries to educate and lead their own people. That money will go to Asia with "no strings attached." It does not carry any other message than friendship.

Friendship between peoples will be a vitally important thing in 1950. And 1960. And 1970. It will never be something that we "don't give a darn about."

—From The Toronto Varsity.

Students Forum

The Maddest of Mad Hatters

By Francis Allen

The recent declaration of Canadian policy in regard to a possible widening of the Korean conflict by Lester Pearson augurs well for the role of Canada in the field of foreign affairs in the future. Mr. Pearson said that the Canadian Government would have to withhold further commitment of the Special Service Force until after the position of the fighting against the Chinese Communists had been reviewed.

This indicates that Canada will not be stampeded into a World War in spite of the provocation of American hysteria. Decisions made at Lake Success in the next few days can well affect the destinies of the world. If the extremists on either the Russian or the American side are allowed to continue their fantastic behaviour another world war will be assured, and it will come soon. Not in a matter of months or years but in a few days.

When the delegates of the Chinese government arrive at Lake Success they should be treated as the accredited envoys of a sovereign state, not as a gang of criminals as Mr. Warren Austin seems to think they are. In the discussions which will be taking place in the general assembly the Canadian delegation might well form the nucleus of a reasoned and objective group which can counter-balance the insanities of the pentagon and the politician.

Meanwhile newspaper accounts of the past few days have certainly confirmed my analysis of the irresponsibility of General MacArthur. The New York Sunday Times declared unequivocally that MacArthur was instructed to stop his forces 40 miles from the Manchurian border; Newsweek was not so precise. It merely stated that MacArthur had been ordered to stop his forces miles from the border,

but that these orders had been ignored. For its part the New Statesman and Nation went to the lengths of asserting that MacArthur, in order to realise an insane ambition, was deliberately attempting to provoke a world war.

Whatever the truth of this accusation the fact remains that MacArthur has been incredibly tactless in his handling of a critical situation and has also conducted aerial warfare on an extraordinarily brutal scale. This, joined to the atrocities committed by the South Korean government is not likely to impress the Asiatic countries with the benevolent policies of the United States and her allies.

The results of the New Delhi Conference should certainly confirm the realisation that the Americans are not wanted in Asia.

If the logic of events in Korea can be prevented from reaching the nightmare conclusions which seem to be indicated, the State Department can do nothing better than withdraw from Asiatic entanglements altogether.

Unfortunately the re-election of Senator Taft and the defeat of Senator Tydings hint that America will soon be launched upon a Foreign Policy which would have confused the Maddest of Mad Hatters.

Letters to the Editor

Cosmo Independents

Dear Sir,

Some time ago a meeting of those interested in the McGill Cosmopolitan Club was called to elect a new executive and plan some opening activities. At that meeting a committee was set up to do this, but since that time nothing further appears to have been done. Would that committee please take some action and present a report as soon as possible? Otherwise an independent group of members may have to restart the Club.

NOEL EDWARDS

Versatile Garmaise

Combines Careers College and Radio

By Claude Rubenstein

His name is Arthur Garmaise and like a true student, he is a storehouse of industry with his ten fingers in eleven pots. The necessary statistics: B.A. McGill (English and Philosophy Honours), 3rd year McGill Law School now. Garmaise is an engaging and volatile soul: interesting because he has been able to combine successfully a stiff academic curriculum with a profitable aside in radio.

Rather Versatile

Garmaise says, "The most stimulating, creative people in Canada are in radio today," and if this reporter doesn't miss his guess, Garmaise will shortly be one of them. Since high school, that universal contagion of radio has not spared our subject. During his undergraduate career, while vacillating be-

indicative of his temperament: honouring in English and Philosophy, taking part in McGill's memorable dramatic production, "Our Town," never carrying less than six courses, sometimes as many as eight, and at the same time, working in radio. While in law school, he was awarded a scholarship to the "Academy of Radio Arts" in Toronto where he spent '48 and '49. He skipped a year and returned to his law studies.

Mr. G. feels, "Radio is good, but only as a part time free-lancer... the field is too irregular and uncertain to afford steady employment. Actually, it is one of seasonal employment." As for ACRA (Association of Canadian Radio Actors) he says, "God bless 'em." It is not every student that can own two cars, one for general use and one in which to drive to pick up the other.

Yes And No

Garmaise has some very definite ideas about radio: "Radio is the most satisfying and unsatisfying of mediums because of its depth of appeal and extent of audience. There is no real sense of an accomplishment," he continued. A show which has been broadcast is dead, then yesterday's newspaper. This, of course, is more difficult in radio than in other mediums because there are no advantages of illusion as in legitimate theatre. The performers' relation to the microphone

(Continued on Page 4)



Arthur Garmaise

tween pre-med, architecture, chemistry and pre-law programs, he joined the McGill Radio Workshop and from there branched out into professional radio. He believes that he owes this success to the fact that McGill's radio group gave him his first delectable taste.

200 Roles... 30 Series

Since then, he has appeared in over 200 roles in 30 series, internationally and nationally, as a reporter, actor, and commentator. He started out with "CBC International Service" on "Canadian Chronicle" broadcasting to England and the Caribbean. He has also appeared on the "CBC Trans-Canada Dominion Networks" in such vehicles as "Laura Ltd.," "Way of the Spirit," "CBC Wednesday-nite," "Canadian Short Stories," "Canadian News Roundup," "Canadians at Work," "The Happy Time" and numerous others. He has played roles from judges and governors to yokels and emperors. Incident to his radio work, his voice was dubbed in for the role of the Curator in "Forbidden Journey."

His academic work at McGill is



Today this column would like to take time out to pay tribute to a very fine director. Those who have seen her finished productions may think she deserves praise for directing, but only those who have worked with her can know what a wonderful person she is as well. Her name is Norma Springford, and it may well be associated with the legend that is already being built around "Ghosts," the arena play which was such an overwhelming success last spring. This year she is directing "Hay Fever" for the Players' Club, and we feel sure that, with the co-operation of the cast, Norma will present McGill with another outstanding triumph in the dramatic field.

Everybody Admires Her

Norma's ability to inspire her workers to give their all is almost

unbelievable. She mixes praise and astute criticism admirably, and the final result is a flawless performance. Her cast and her backstage crew alike adore her because she makes each person realize that his contribution, no matter how small, is valuable.

Ever since she can remember, Norma's ambition has been to



Norma Springford

create good Canadian theatre. She is tireless, and will spare neither time nor energy in training her cast. There is no question of failure with Norma—the final production has to be not only good, but perfect in every detail. Certainly she is one person to put Canada on the map in the theatrical field.

We feel that it is Norma's capacity to inspire perfection combined with an acute knowledge of good theatre that marks her productions as triumphs in drama. We wish her the very best with "Hay Fever," although we feel assured of another "four-award" performance already.

DIVINITY HALL

McGill University
3520 University St.
MORNING CHAPEL
9:40 to 9:55 a.m.

Tues., Nov. 14—Rev. H. L. Martaler
Wed., Nov. 15—Prof. Scott
Thurs., Nov. 16—Prof. Martin
Fri., Nov. 17—Prin. Ferguson
Sun., Nov. 18th at 11 a.m.
Rev. E. Clifford Knowles.

All members of the University are invited to attend

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MRT chooses Cocteau's Play

To commemorate its 21st anniversary of continuous year to year production, the MRT has chosen a play which it believes to be the most ambitious and elaborate of its entire career. This is Jean Cocteau's *The Infernal Machine* in the Carl Wildman English translation which will be given in ten performances at the Guy Street Playhouse. The Cocteau play will open with a gala performance on Wednesday, November 22, and will commence its general run the next evening and continue daily except Sunday until Saturday, December 2.

Tragedy in 4 Acts

The *Infernal Machine*, which dramatizes the famous Greek myth of King Oedipus in a far more extended fashion than the familiar Sophocles tragedy, is in four acts and calls for no less than 17 roles. It also gives exceptional opportunity for unusual settings and costume designs as well as lighting effects and theatrical devices.

Elaborate Change Settings

The difficult task of directing *The Infernal Machine* has been assigned to Jack Howlett. Virginia Watt, in addition to playing the leading role of Queen Jocasta, has designed costumes and supervised their execution in the MRT studios. The settings which call for four elaborate changes are the work of Hans Berends and the music is by Frank Coleman.

The Cast...

Christopher Plummer is King Oedipus, Miss Watt Queen Jocasta, Kenneth Cullen the blind seer Tiresias, Gwyn Williams the Sphinx, Richard Gilbert the Soldier, Richard Easton the Young Soldier.

Dreams To (L.S.)

Sometimes I think that Day's a ghastly dream,
A stagnant, rotting ship without a rudder;
And Oh, what aching ages follow the gleam
Of dawn that greily wakes, and makes me shudder.
But then at last Night's gentle loving arm
Enfolds, carcasses like an airy feather
And takes me from this nightmare of alarm,
To dream of love and laughter, us together.

Dreams are the holy temples of my passion
In them I offer up my love to thee;
In them I see in wondrous, mystic fashion,
Your holy, loving face, that smiles at me.

Each day my restless heart calls out anew,
I wish to God above, the Night was true.

D. G. III

NOTICE OF PUBLIC MEETING

YOU ARE INVITED TO HEAR:
REVEREND NELSON MACDONALD
of the Nova Scotia Cooperative Movement
Speaking on
"A CREDIT UNION, YOUR COMMUNITY, AND YOU"
3666 Jeanne Mance Street
At First Presbyterian Church
MONDAY, NOVEMBER 13
at 8:00 p.m.

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Obeck Puzzles Solution To Red Injury Riddle

By CY LEWIS

Vic Obeck has a puzzle. Right now he is puzzling over the various ways and means by which he can fit all the cogs back into the big red machine. It seems that these aforementioned cogs were knocked out of place by those uncouth Mustangs at London last Saturday afternoon. With his roster knocked cock-eyed by the savage Metrasmen on the turf of Little Memorial Stadium, the mentor must be spending sleepless nights wondering how he can get to replace his injured players.

There were eight names on the injury list after Saturday's brawl. Of these, Bob McLellan, with a very bad charley horse in his thigh, Mike Farrell, with a broken wrist, and Moe Malone, who is nursing a bad knee and will not be in the line-up come game time. Ron Sharpe is a

doubtful starter and no word has been heard on Vince Capogreco. However, to add a ray of sunshine to this gloomy news comes the report that Geoff Crain, who was at first feared to be finished with a broken arm, will be able to play after all. His injury was not as serious as was at first diagnosed.

Dave Tomlinson will be playing with a special guard to protect his broken nose. Roy Deshield, the gigantic fullback, will play despite an ankle injury that has been plaguing him since the Toronto game. Roy has been taking the hot and cold treatment for the injured foot and reports are that he will be in shape for the title tilt.

OBECK EXPERIMENTS
Obeck has been experimenting this week with four of the intermediates, whom he has brought up as replacements for the injured linemen. Emil Chamandy, Bert Bertrand, Arnie Easton and Tom Keilher are the four trying out for the seniors. Vic hasn't yet indicated who he will use. Also on tap are Vince Colizza and Jim Miller, the former has been the extra line-man, while Miller is the extra end. The word from the wigwag has it that Colizza has been giving the centre slot a try.

BLAUER SWITCHES
Also in the nature of experiment, Obeck has been using Haskell Blauer in the left half spot. Haskell is normally a right half, but Obeck stated that he wanted him to know the left half's job as well as his own. Nothing definite about the line-up for the game has been released and probably won't be till after tonight's practice.

The game starts at 1:30 p.m. this week because of the early darkness. This is being done to allow the teams enough daylight to play extra time if necessary. The rules call for a fight to the finish, with a winner being decided even if extra playing time is necessary. And a fight to the finish it will be, if last week's game was any criterion.



In an effort to bolster the Redmen's sadly depleted front wall, coach Obeck has brought tackle TOM KEILHER up from the undefeated intermediate Indians. Keilher, in his second season with the Inters is 5'10" and weighs 200.

McGill Mermaids Routed 48-25 by CASA All-stars

By AUDREY WIPPER

A powerful CASA All Star team led by lanky Eleanor Lacombe, completely overwhelmed the McGill co-eds 48-25 in a dual swimming meet last night in the N.D.G. Community Pool. Although the girls in the star-studded CASA roster were of junior age, they captured every event but the 150 yd. medley relay. McGills first team of Mingle, Bowring and Mount took the race when the trio of Lacombe, Priestley and Ostapuk were disqualified. These youngsters proved again that

there is no substitute for training. Provincial Junior 100-yard champion, Gladys Priestley, nosed out Joan Mount to capture the 50 yd. freestyle. Gladys also beat Mount to win the 100 m. event at the Metropolitan Meiric this summer.

It was a 1-2-3 finish in the 50 yd. breast stroke, with All-star Tessie Ostapuk, provincial 200 yd. champion touching the wall an arm's stroke ahead of McGill's Lynn Bowring and Earla Taylor. Eleanor Lacombe, whose medals and trophies are too many to enumerate, and who smashed the yd. provincial breast-stroke record recently, took the 75 yd. individual medley over team-mate Beverley Keane. Eleanor took an early lead which was never relinquished, and won easily by 20 feet.

Eleanor again came through to capture the 50 yd. back by two yards over Joan Mingle in a near record-breaking time of 35.8. This is 4 seconds slower than the Inter-collegiate record.

The diving was closely contested by two CASA divers, Marcella Gaudet, Metropolitan Metric champion, and Louise Huot, winner of the Peg Seller Trophy for junior diving. Louise, who totalled 122.6 point, barely edged out Marcelle with 125 points. McGill's Ann Connolly was third.

The Dominion championship junior relay team of Lacombe, Kne, Wittall and Priestley combined talents to show their heels to the McGill quarter of Bowring, Mount, Redgell, and Logan in the 200 yd. freestyle relay.

Summary:
50 yd. freestyle: Priestley, Mount, Wittall, 30.8.

50 yd. breast stroke: Ostapuk, Bowring, Taylor, 40.2.

50 yd. back stroke: Lacombe, Mingle, Kne, 35.6.

75 yd. individual medley: Lacombe, Kne, Bowring, 57.6.

150 yd. medley relay: McGill, CASA, 1:53.4.

200 yd. freestyle relay: CASA, McGill, 2:17.1.

Diving: Huot, 122.6 points; Gaudet, 122.5; Connolly, 100.8.

Volleyball or Basketball, 12:00-6:00 p.m.

MIXED BADMINTON
Mixed Badminton at Currie Gym to-night, 7:30 to 10:30. All men and women students are welcome.

Doug Grant will be on hand to give free instruction to anyone who wants it. Intramural singles championship play will begin next Thursday. Give your entry to Don Menard or enter your name on the board at the gym. All who play will score points for their faculty.

SPORTS MENU

TEAM MANAGERS

All Interfaculty TEAM MANAGERS in Bowling, Floor Hockey, Basketball, and Volleyball may secure schedules of the above leagues at the Intramural Office. Any information reteam lists is available now at the Intramural Office.

WOMEN'S SQUASH

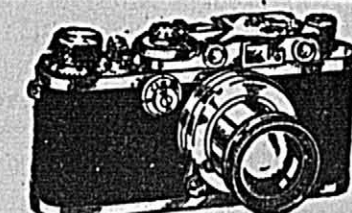
Players are requested to return their squash rackets to the proper room at RVC immediately after use. In the past, several girls have been unable to play, due to the fact that there were no rackets available.

WOMEN'S BASKETBALL

The intramural competition begins shortly, and all interested in playing should come out to practice. Times available for shooting on Thursdays, from 3-5 at the Currie Gym, and on Saturdays, during the hours of 10-12 at RVC.

FREE HOURS IN GYM

The following hours are free at the Gymnasium to-day and may be used by anyone for Badminton,



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Cornwall Calumets Clip Campbell's Clanmen 6-4

The McGill Senior Hockey team were dropped 6-4 last night in an exhibition game last night against Cornwall Calumets. After Lilly opened the scoring in the first period with the first of his two goals for Cornwall, McGill came back strongly to move ahead 2-1. Teasdale tallied the first for the Red and Whites with Duke and Rissman assisting, while Russel counted

the second goal with the help of Kent. Cornwall balanced these two marks by notching two more goals, one by Denny, the other by Lilly.

Knudsen opened the second period by tying the score for McGill. Assists went to Dorion and Robertson. Cornwall put the game in the ice box with successive tallies by Denny and Genereux. Teasdale added his second marker of the night to a losing cause and although this brought McGill to within one goal of Cornwall, Payette counted the only score of the third period to assure victory for Cornwall.

Weaker Inters Invade R.M.C. For 1st Place

With an uncertain line-up, McGill Indians travel to R.M.C. Saturday for the final game in the Intermediate Ottawa-St. Lawrence Valley Conference. Bert Bertrand, Emil Chamandy, Arn Easton, and Tom Keilher are practising with the Senior Redmen and so the Inters line-up is still doubtful.

All injured players are ready to go for the tilt which is expected to bring the Championship to McGill for the second straight year. With a record of fourteen games without a loss, and a year's record of six wins and no losses the Indians are set to bring back the crown.

Loaded with scoring power, McGill has scored 179 points in six games for a game average of 30 points and have had 17 points scored against them this season. Cec Findlay is still atop the individual scoring parade with 42 points. Ross McBride has 26 and Ray Hamelin has scored five touchdowns for 25 points.

All the backfielders have scored at least five points this year, while four of the six ends have broken into the scoring column. Only Blair Douglas and Julian have yet to register any points because they are used mostly on defence.

SCORING

	TDS	C	S	FG	PTS
Findlay	8	2	0	0	42
McBride	4	7	0	0	27
Hamelin	5	0	0	0	25
M. Bergson	1	12	0	0	17
Silwka	2	0	0	1	13
Williams	2	0	0	0	10
Shaw	1	0	1	0	6
Reid	1	1	0	0	6
R. Bergson	1	0	1	0	6
Lynch	1	0	0	0	5
Cave	1	0	0	0	5
Quinn	1	0	0	0	5
Crombie	1	0	0	0	5
Klein	1	0	0	0	5
Chamandy	0	2	0	0	2

McGill Tenth in Beantown Regatta

Closing the 1950 sailing season with a grand "splash," the McGill sailing team took part in the Schell Trophy Regatta in the Charles River Basin in Boston.

With the entry list composed of 12 colleges chosen through an elimination series, the race was won by the Massachusetts Institute of Technology. Following the winners were Harvard, North-eastern and Coast Guard, while the Redmen finished 10th on the basis of total points. The latter team was composed of skippers Dirk Van Eyken and Dave Johnson, assisted by Dave Morgan, Cathy Colt and Polly Benua.

On the first day of the meet with only one race being staged, Dirk Van Eyken, racing in Division A, got off to a poor start but staged a driving finish to place fifth.

In Division B, Dave Johnson led the fleet around the first two buoys, but neglecting to cover the boats he had passed was becalmed and finished seventh.

McGillis Greets Boxing Veterans as New Coach

Andy McGillis has been appointed as boxing coach at McGill. He will replace Milt Orr, who does not have the time to coach the squad, but who nevertheless will help out.

McGillis is the former coach of St. Leo's academy and acted as trainer for last year's team. He also was the boxing instructor for Phys Ed 3 last year, and he has been well known in Montreal's amateur boxing circles for a long time.

The team will practice every Tuesday and Thursday in the B.W. & F. room at the gym at 5 p.m. Anybody who wants to turn out may do so and no former experience is necessary. For more information contact John Walling at Gr. 2005.

The Intercollegiate Championships will be held in late February here in Montreal. McGill will be out to recapture the championship which they won three years ago. Toronto are the present champs of the Collegiate loop.

Back this year are Ernie Kovac who boxes at 175 lb. and was the only man to win a championship

last year. Jimmy Miller and Bob McAllister, will both be back this year and will start practising as soon as the football season finishes. Miller boxes in the heavyweight class and McAllister in the 165 lb. class.

John Walling, McMullen and Tannenbaum, all members of last year's team, are back. Frank Creaghan and Jacques Drouin, both of whom were at Dawson last year, are trying out for the team. Creaghan was the winner of the Dominion Light Heavyweight championship in the Golden Gloves tournament of 1948.

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Square Dance And Song at MOC Revue

Square dancing, refreshments and a musical extravaganza will be the highlights of an "MOC Revue," to be presented at the annual general meeting this Tuesday evening in the Union Ballroom at 8 p.m.

The show is being produced by thirty members of the MOC and is designed to present the activities of the Club in an entertaining and original fashion," the executive said. The presentation, lasting about one hour, will take the form of a Musical Review and will include about a dozen popular known songs to which original lyrics have been written. Some of these are MOC classics such as "Cigarettes and Whiskey and Wild, Wild Women," while others are parodies on numbers from "Oklahoma" and current hit-parade tunes.

Featured at the revue will be the following: a duet by Kyra Defries and Bob Sproule; a solo, by Alison Shute and a French number, borrowed from "Les Campagnons" by Jack Morin and Etienne Burrus. Other attractions will be "Yodeling" with Jimmy O'Callahan and his guitar and a chorus of twenty. Vic Cullen as MOC and Norm Hurst at the piano complete the cast.

The revue will be preceded by some specially selected movies on skiing and mountain climbing.

Square dancing, led by Donn Kuschner and his violin, will fill in the balance of the evening. "Cokes" and other refreshments will be available at cost to everyone. There is no admission charge and all are welcome.

MOC Preview Features Review

A musical review was the main feature of the annual meeting of the MOC held Tuesday night in the Union Ballroom. Movies and square dancing were also included in the programme.

Among the stars of the revue were Kyra Defries and Bob Sproule in a duet, and Alison Shute in a solo. A special attraction was "Yodeling" by Jimmy O'Callahan and his guitar, accompanied on the piano by Norman Hurst, director of the revue.

Other attractions were colored films depicting such MOC activities as rock climbing and skiing, and one showing the MOC House at Shawbridge.

Job as Economist Available to Student

The Civil Service Commission is seeking to recruit an Economist, Grade 8 for the Agricultural Commodities Branch of the Department of Trade and Commerce at Ottawa.

The person appointed to this position will be responsible, under general direction, for organizing and implementing a foreign agricultural reporting service.

Candidates must be university graduates preferably with specialization in agricultural economics, economics and or political science.

Catholic-P. 1

University of Ottawa.

Activities of C.F.C.U.S. it was said, will include affiliation with Pax Romana - international Catholic body of 76 national units - and the holding of annual fund-raising campaign for relief work of Pax Romana; and the sponsoring of national seminars.

Versatile-P. 2

is impersonal and cold. All expressions and emotions must be transmitted through your voice.

He also believes that directing cannot be taught... and as for acting, "It can be cultivated if there is something to cultivate. For those with that 'something,' Canada is the best place in the world to get started. It has the most varied forms of radio entertainment and the highest blending of dramatic technique and substance. The future is bright."

COMING EVENTS

Items for this column must be typed on a special form obtainable at the Tuck Shop and deposited in The Daily mailbox by the Students' Council Office in the hallway of the Union by one o'clock the day before the item is to appear. The deadline for Monday's paper is one o'clock Friday. Only brief items can be published in this column. Each event may be announced twice only in this column.

November 16

JUNIOR MODERN DANCE CLUB—There will be a regular meeting today. Time: 4 p.m. Place: RVC Gym.

BAND—Playing rehearsal. Time: 7:45-9:45 p.m. Place: Gymnasium.



FIRST SALE of last year's annual was to Gay Elkington, who is shown placing an order with Ben Nyeste and Ralph Swain, sales manager and editor-in-chief of Old McGill for 1950. This year's Annual has been on sale since Monday, and will

remain on sale until next Wednesday in the Arts and Engineering buildings, Douglas and Wilson Hall, and The Union. (Daily photo by Peter Hall.)



THE PRINTING of the Annual is an extremely complicated task and here we see one of the elaborate machines used for the folding of pages. The Annual is printed by the off-set method by the Woodward Press; a firm long experienced in yearbook publication.

'51 Annual to be Printed By Lithographic Method

Printing the Annual is a big job, requiring patience, planning, and a master's touch. This year the job will be handled by Woodward Press, a firm with extensive experience in yearbook publishing.

In order to save time and money and also to allow greater flexibility of layout and design, the offset or lithographic method of printing is employed. Relatively new in the printing world, this system has already supplanted, to a large degree, the older and more conventional letter-press system whereby papers are printed directly from plates.

In brief, offset printing depends essentially on a specially developed light-sensitive compound which is receptive to ink only where it has been exposed to light. Special negatives are prepared composed of tiny dots which, incidentally, indicate the quality of the final production, the more dots per square inch of negative, the better the job. Newspapers generally use 60 to 120 per inch while the Annual uses 133.

Dark dots on the negative represent dark objects and vice-versa. Hence, when light is passed through the negative to a zinc plate coated with compound, areas struck by light are hardened and become ink receptive. When a plate has been exposed sufficiently, it is treated to prevent further hardening, fitted on the press, and the pages are run off.

Simply described here, it is actually a delicate operation from start to finish. The preparation and development of negatives, the coat-

Charity Drive Donations Still Welcome

All canvassing and activities by the McGill Combined Charities Drive are at an end today, and complete results of the Drive will be published in Monday's Daily.

Contributions will still be accepted, however, they should be brought to the Combined Charities Headquarters in the basement of the Union between 5 and 6 p.m. today, or else given directly to the contributor's faculty representative.

The Committee of the drive have requested that any students who still have money belonging to them please bring it in to the drive office as soon as possible.

Model Parliament Put Off to Next Friday

The Model Parliament scheduled for last night was postponed to Friday, Nov. 22. The Progressive Conservatives will form the government and will present a bill for increasing Canada's defence appropriations.

The C.C.F. and the L.P.P. will oppose the bill and the Liberals will make an amendment to place greater emphasis on sending economic aid to under-developed areas of the world.

"Judging from the interest shown by the participating clubs, the debate is expected to be very hotly contested," a steering committee member said, "and everyone is invited to attend."

Varsityes to Debate on Chinese Reds, U.N.

Art Garmale, Law 4, and Isadore Greenbaum, Law 3, will represent McGill in a debate against Toronto University and Osgood Hall at Toronto on Thursday and Friday of next week.

Toronto will send a team here to debate against a McGill team consisting of Doug Gross and C. Vallee. This debate will take place on Thursday, Nov. 23, in the Union.



TAKE A GANDER at this dandy duck who is the mascot for the McGill Annual, and will also grace its cover. No name has yet been decided on for the bewitching bird who, during his (her?) brief stay on the campus has become somewhat inebriated at the Shrine, and has been thrown out of the Library for making too much noise. Rumour has it that the culinary masters in the Grill Room have been eyeing her (him) with hungry looks recently, and the creature's exact future seems to be in some doubt.

Annual Has 52 Years Old History

Fifty-two years ago the first "Old McGill" was published. The class of '98 elected a staff of twenty-one, representing each faculty on the campus. This staff was divided into two bodies, one which handled the direction of the Annual, and the other which handled the business end. The chairman of each body was roughly equivalent to the Editor-in-Chief and the Managing Editor in the present set up. M. C. Heine and R. C. Paterson were the original chairmen or the first Editor-in-Chief and Managing Editor respectively.

It was originally planned to publish the Annual every second year, but the class of '99, not willing to be outdone by the previous year's class, carried on the practice and the Annual became a true annual publication.

Each succeeding year has benefited by the innovations and mistakes of the preceding years, so that today's book is quite a contrast to the original paper covered Annual.

Quoting from "Old McGill 1898": "The aim of this work is to supply a want long recognized in collegiate circles, by supply information about the University staff, the graduating class, the clubs and societies, the athletics and the social life on the campus." "Old McGill 1951" will endeavor to incorporate all the above into its edition, with emphasis on pictures of all phases of campus life including dances, pep rallies and many candid shots of students carrying on their daily activities.

Annual Plans Sports Section With Photos

The Sports Section of 'Old McGill '51' will certainly have much to show in way of coverage of Sports events of every type. This year can truly be called 'The Glorious Fifties' - 'The Year of Victories.' The Redmen are on the rampage. They are out to regain lost laurels and to show that they can be as great players as they have been sportsmen.

League leaders in Senior and unbeaten in Intermediate Football, all-conquering in Golf, triumphant in Track and Field, unvanquished in Rugby, successful in Women's Tennis, victorious in Cricket, winning in Soccer, — are achievements which can speak volumes in a year book and preserve intact memories that should linger on for years to come.

How can we make these events live in time? To do this we will need the co-operation of every team and Manager. Peter Hall, our photographer, is ready to make pictures of teams as soon as Managers can get them organized. Well over 50 photographs of teams as well as action shots are to be taken and it is the aim of the Annual Committee to record events in as chronologically an order as possible. This means that the time factor is important.

A fee of \$6.00 (\$3.00 to photographer and \$3.00 for cut) is payable by each team and a write-up is to be given at the time of taking the picture.

Let us get into huddle, give us your co-operation and help us make the Sports Section the attraction of the year.

McGill Downs-P. 1

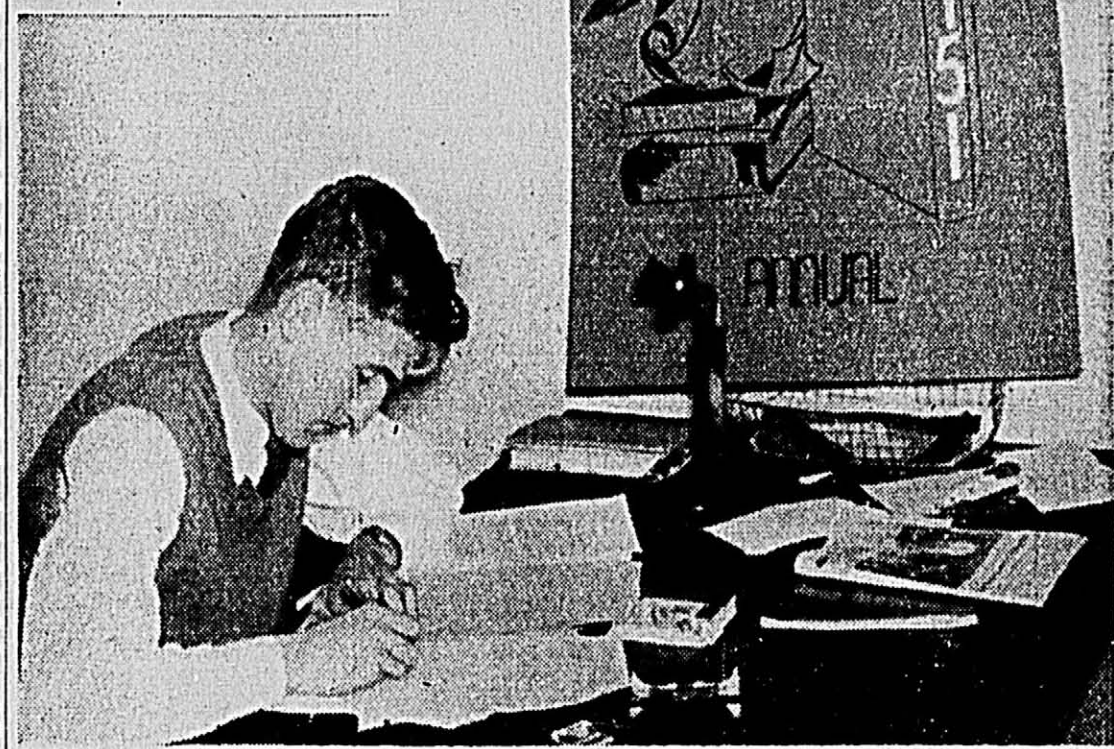
reply was to fire upon British ships which were sailing, with perfect right by treaty, in Chinese waters, and to bottle up the sloop "Amethyst" for over two months before it could escape.

"The U.N. charter requires all nations to discuss their differences peacefully, and to oppose the use of force of arms to settle territorial disputes. Communist China has given ample proof that she would not live up to these requirements. By sending in troops to fight against U.N. forces in Korea, she has demonstrated her attitude quite clearly, the negative asserted. The nationalist government, on the other hand, offered two divisions to aid the U.N. in the Korean war. Chiang's government is still legally entitled to sit in the U.N. for Formosa, and the alternative is a government which won its land by force of arms."

Rev. E. C. Knowles, the University Chaplain and student counselor, in giving the decision, to the negative, stated that he felt they had been more consistent in answering the arguments presented, and had made better use of references to the U.N. charter to back up their assertions.

A Parker 51 pen was lost in the library at 11 o'clock Wed. Nov. 15. The pen is blue with a silver cap. Please contact: Niels Nielsen at AT. 2177, BE 1108 or PL. 2455. Reward No sentimental value, simply utility.

VANCE WARD SHOWN on the right, under the hovering protection of "the duck" is the present Editor-in-chief of the McGill Annual which is now on sale in a special booth for this purpose located in the Union. The group of distinguished personnel on the left are the managing board of some by-gone year, at least pre-1950. A more complete record of the doings of this group as well as articles on the sports department, the printing, and the cover of the Annual may be found elsewhere on this page.



LAST YEAR'S EDITORS of the Annual as they ponder one particular problem facing them. This year's editor-in-chief is Vance Ward, while Vince Jolivet is sales manager. The Annual is a record of all student activities all through the year, and is on sale until next Wednesday.

Spotlight on Sport

By Bob Bornstein

WIN OR ELSE

Vic Obeck is driving his charges mercilessly this week in practice. Vic has never wanted to win so much in his life and the boys are feeling the whip crack hard on their backs as they prepare for the invasion of the Mustangs of dear old Western U. No doubt John P. Metras, noted upsetter of apples, and gridiron strategist deluxe, is doing the same out in London where Gray, Arnott, Taylor, Fitzgerald and the McFarlane boys are gearing to repeat their performance of last week.

While everyone is down on the once-proud Redmen these days for causing so much inconvenience around these parts by losing that big one, there are a few solid supporters who refuse to give up on them. It may come as a shock to many that a tremendous amount of people are sure the Mustangs will do it again right on the Molson turf where the Obeckmen have not tasted defeat since the final game of the 1948 season when Queen's knocked them off.

Sure, the Redmen didn't have it at London while the Mustangs came up with a great performance. But power, haven't the Westerners been an erratic bunch all year, playing sensational ball one week and then looking like a schoolboy squad the next? For some unknown reason McGill's football forces lacked drive last Saturday whereas Metras had his gang "up" all day.

Nobody knows the answer to this one. One thing is sure, however, Obeck's lads won't lack for drive this time. The Mustangs will meet a team that has learned a lesson, one that knows it's now or never. Should McGill lose this play-off to Western, it would be the flop of the year. All that talk about the great McGill team of 1950 would be tossed out the window and the Redmen would be referred to as the team that collapsed in the clutch.

If all this doesn't make the Redmen go out there and fight, then Vic can start from scratch with a new team next year. But there's no doubt the Redmen will be battling like men possessed Saturday. The squad has had some bad breaks what with all the injuries coming at the crucial time, and the fellows do play may not be up to par. Here's where that much publicized "depth" of the Redmen gets a chance to show itself.

BLAUER AT LEFT HALF

The report that Haskell (Pile-driver) Blauer may be starting at left halfback with Pete (The Jet) Robinson at right, is the best news heard on the football front all year. Blauer, a stocky speedster who can really race with the pigskin, and drives furiously, would add plenty to the running attack which lately has featured Robinson, around end, Robinson off tackle and then Robinson again. The fullbacks have been great. There's no need for reinforcement here. In fact much of the yardage gained in the London battle by both teams was made right up the center of the line or the "gut."

Blauer, who has been working behind the great Pete at right halfback, has been confined to sporadic bursts through the line and around end. Running full time, he and Robinson would run the opposition ragged. Assuming the line holds, there is no defence for the end run with a speedy back carrying the mail.

The big question mark for the coming game is the McGill line. First of all is the fact that a couple of intermediates will be in action in senior ball for the first time. Secondly, the injured lineman who do play may not be up to par. Here's where that much publicized "depth" of the Redmen gets a chance to show itself.

Attention Students Graduating in

COMMERCE, MEDICINE and PHYSICAL EDUCATION

Your pictures for the Annual will be taken at Van Dyck Studios, 1435 Drummond St., between 9 a.m. and 5 p.m. on the following days:

Tuesday, Nov. 14 — Friday, Nov. 17

A charge of \$3.50 must be paid at time of sitting.

Men please wear white shirts and women white collared blouses.

Biography cards must be returned with proofs of photographs.

ALL PICTURES IN THE ABOVE FACULTIES MUST BE TAKEN THIS WEEK. PLEASE COOPERATE IN HAVING YOUR PICTURE TAKEN WITHIN TIME SPECIFIED ABOVE.